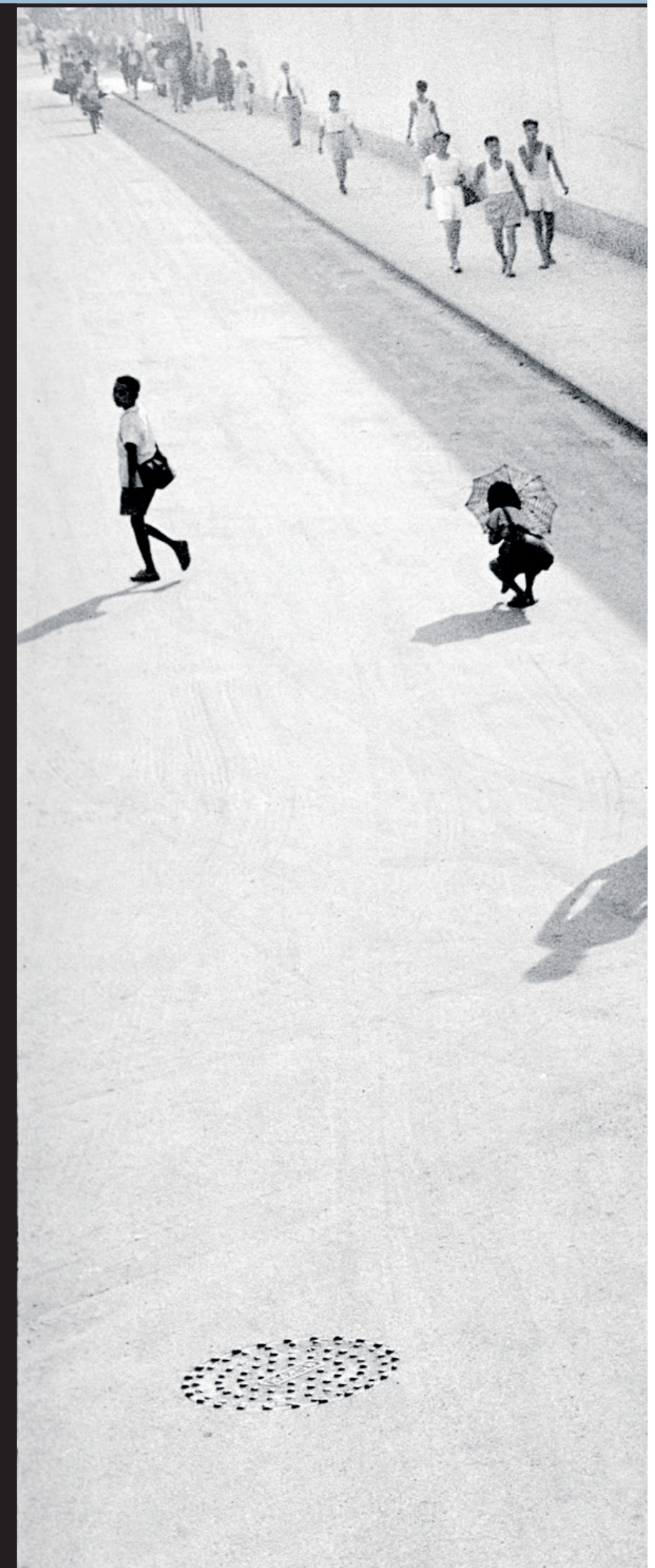


# Eyewitness Hong Kong



**Life and light**  
 With stunning use of shadows, sunlight and geometric shapes, these images show why Fan Ho is regarded as one of the great masters of black and white photography. The award-winning film director and photographer was born in Shanghai in 1937; his family soon moved to Hong Kong, where as a boy he taught himself to use a camera. A new book of his photographs, *Fan Ho: A Hong Kong Memoir*, will be published this autumn. The works shown here are (clockwise from main image): *Afternoon Chat*, 1959; *School is Over*, 1963; *East Meets West*, 1963; *Woks*, 1964; *His Dream*, 1964; *A Day is Done*, 1957. For more, see [www.theguardian.com/inpictures](http://www.theguardian.com/inpictures) Photographs: Fan Ho

